

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

COPY 2 of 2

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REASON: 2-301-C (3) (6)

GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC51

#6.5 This will be a remote viewing session (edited for security).

PAUSE

Ok #08, it's time to start the session now. For the last few minutes you have been concentrating on a photograph of an individual. The name of that individual is Malcolm Kalp. I want you to relax and focus your attention on the location of Malcolm Kalp and describe that location to me. Relax and concentrate on Malcolm Kalp and describe his location to me.

PAUSE

+02 #08 There's a great..small wall..on the wall's a (mumbling) fence. It's a...it's a long wall. Part of the wall is about 2 feet of brick and there's a...a brass sign on the post..crates...and there's some Arabic writing, or something. It's all curvy.

PAUSE

#6.5 Tell me what it says.

#08 I can't...it's got tails and stuff...

#6.5 What?

#08 It's got tails and stuff.

#6.5 Relax, relax and concentrate on Malcolm and describe the area where he's located.

+05 #08 Big yard. There's..uh..like a white driveway... crushed stone driveway. It leads to building with arches and posts.

#6.5 Is there anybody in this big yard?

#08 No. No. (Mumbling)There's a couple guys on the porch but that's not him.

#6.5 Tell me about the people on the porch.

#08 Mustache and a dark...one is better dressed than the other...open shirt and other guy's (mumbling) like ..uh..like only fatiques...brown. There's a corridor inside. There's a strange hanging lamps in the corridor. I...uh..think I got him. This guy's....guy's at desk in office. Like some function area, or something.

#6.5 Doing well. Now, relax and tell me from what perspective you're seeing things right now.

#08 I'm at the door looking in and....very comfortable atmosphere....a..big wooden desk..shinny dark furniture. Very...very self-satisfied with himself.

#6.5 Who is?

#08 Him.

+11 #08 There's a big window behind him.

#6.5 Go ahead inside. Move away from the door and tell me what you see.

#08 Inside where?

#6.5 Inside the building. Move away from the door and tell me what you see.

#08 Like..uh..a long corridor. Want me to go to the entrance, or what? All right. All right. This guy's in the room I know that, ok. Ok, now. The conference rooms's next to him and..uh..from the door, facing in, there's a hallway big wide hallway. Glass.....mirror type on either sidebig offices there.....

#6.5 Walk down that hallway you told me about...walk down the corridor and look in the rooms and tell me if there's anybody in any of the rooms.

+15 #08 Yeah. Lots of..about 7 or 8 people (mumbling) common (phonetic) people.

#6.5 Keep on going down the corridor.

#08 All right.

PAUSE

#08 (Mumbling) not that far. Looks like small offices.

#6.5 Anybody in there?

#08 Yeah. Wait a minute. Clerical. There's..uh.. there's an important office there.

#6.5 What makes you say that? Tell me what you see that makes you say that?

#08 Very plush. Very, very plush. Uh..maybe..uh.. maybe all those draperies...big desk.

#6.5 Have you (not understandable) Malcolm yet?

PAUSE

#08 He was in the first office but he's not there.

#6.5 Ok. Tell me how large this building is that you're in.

#08 Gosh. God. I'm only looking at half of it...that's about...got to be approx...overall about..uh.. 200, 250 feet. This is all...this is all Arabic. This is all Moslem.

#6.5 How tall is this building?

+20 #08 One, one story. It's very, very curvy (mumbling) Got the impression of curves..uh..domes when you walked inside.

#6.5 Tell me how tall it is.

#08 Ugh...The corridor is about four times the height of a man...three times, maybe...three times, four times the height of a man's height.

#6.5 I want you to relax now. Relax. I want you to change your perspective. I want you to go up in the air. 1,000 feet up and look down this building and tell me how I could locate this building. Tell me about area around this building.

#08 Let me start lower and then I'll work up.

#6.5 Ok. Go up about 300 feet .

#08 All right.

#6.5 (Not audible). Look around. Tell me how I can find this building.

#08 OK. It's..uh..that dam thing is distracting me. Stay on..

#6.5 Try to relax. Try to relax.

#08 OK. I'm in the vicinity, went straight across to the right of it...a big building...a big dome. ~~and it's got...uh...it's got steps leading up to it. That's what I wanted to say. It's a big building. I keep getting the impression that it's right before a kind of a horseshoe..uh..curve.~~

#6.5 ~~I know you are having a lot of trouble with that noise outside....that snowplow. Let me ask you one last question. From looking up there, can you see the big yard that you talked about earlier?~~

#08 It's similar, but, the yard I saw before was in back. This one's in front.

#6.5 What?

#08 The yard I saw before was in back. this one is in front on the street.

#6.5 Do you see that big yard?

#08 ~~(Mumbling.) OK. It's boarded. It's boarded by two yards...big in back and big in front. There's a street in back and a street in front.~~

#6.5 Is there anything of interest in any of the yards that you see?

PAUSE

#08 OK. When I first got there I got the impression I was in front of people, all right. But, they ...they're not excited. They're just there. OK. In the back (pause) I get fleeting impression... dignitaries. I can't tell (mumbling) may be 10. ~~may be 15.~~

#6.5 OK. I think it's time (not audible)

#08 Yeah. It keeps coming.

#6.5 Just relax and we'll ..we'll call it quits for now. Relax and we'll sit up and do some drawings here, ok.

#6.5 Ok. Hopefully, that snowplow will be quiet for awhile out there, and we can see if we can get some of your impressions down on paper.

#08 Ok. I don't care if it takes 10 drawings. I'm going to do one at a time because they were very prominent at the beginning. Ok. I had at first...

#6.5 Want to use one of those pens?

#08 Oh, yeah. I'll push it down because those are hard to maneuver.

#6.5 Ok.

#08 Impression I got went something like this and it was a great....a gate....great and there were two huge columns; something like this. If you...tape is on..

#6.5 Yes. Tape is on.

#08 And then...what this was....was a small wall....right. Took off to the right and left for quite some distance. That amazed me....and ...had kind of...kind of a wrought iron fence here.....all right....this was brick. (Mumbling)...same thing on the other side.

I knew you wanted me to go after the personality. The most vivid thing that I had was a sign there. I think it was on both posts and this was....that's why I kept trying to describe to you..tails...no way I could...I was looking for an English translation or what have you and these.....see one....and I thought it was Arabic. And, beyond this was sort of a light colored driveway. Almost like crushed stone...gravel light...grayish...light white and this lead to this house. The front of which I will draw next.

#6.5 When you talked about the crushed stone driveway....

#08 Because it was a bit unique. It was again in the middle of the yard.

#6.5 Is that where the big yard is?

#08 Yeah, yeah. This is all yard here and the building I saw is quite recessed in somehow. Estimate to be 50, 60 feet...there's no way I can tell...but, this ...this was close to the street here....this was a gate of sorts...this was prominent...I don't want to say Arabic....but that's what it looked like.

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#08 Certainly wasn't easy, ok....(mumbling) is very strong, ok. This.....

#6.5 That is diagram number one.

#08 Yeah. This.....extended quite far.....

#6.5 Ok....the walk

#08 Yes. Both ways. Both ways. Like when you asked me the length of the building I was trying to put in 40 feet duplex ...the building...trying to measure it ...and little bit difficult....ok....so that extended to the yard.... Then, the second impression was the front of the building. and it was with arches like this, ok...and, under these arches were posts of sort. Much nicer than I can draw. Ok. And, there were several of those.....a whole bunch...ok...and this...

#6.5 In the front of the building?

#08 Yeah. This was kind of a porch here, ok...and these two guys ...you asked me to describe...one was at the bottom...kind of a steps...he's the guy with the brown military type apparel...and this was the better dressed individual, ok.

#6.5 What do you mean by that?

#08 Uh.....suit. Business suit (mumbling) Now, this, this is a porch and a walkway at the same time, and, in here seems where your windows were, ok, something like that, whatever. This was a door. Ok.

#6.5 Where's the door that you went in?

#08 Right here...and then I went to the left.

#6.5 Ok. First you just stood in the doorway, for a while.

#08 I wanted to get to the guy and I made a special effort to get to the guy, and it was just like somebody dropped me right in front of the stupid gate. Right here. That's about the best I can do. Something of this nature.

#6.5 Ok. But, even when you got to the door, you mentioned to me, you said you were at the doorway.

#08 Yeah. But, it was the door to the yard right in front of the grate. Later on I was looking from another door. That was the building for this door. I went

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corridor to my left. I spotted whom I thought...
..whoever this joker is there...Malcolm...might
get...office...ok..then I looked around here...
came down to the main corridor and went down
and I didn't see too much on this side. Here's
where I saw the conference room. A couple of small
offices and then a huge room.

#6.5 Ok. Why don't you draw that?

#08 Ok. I'll give you an overview of the inside
portion that I saw which, as I have described it,
was very tall, domed ceilings, and these funny
...these chandelier type things hanging.

#6.5 I had a lot of trouble trying to figure what was
going on, ok.

#08 Yeah. Because I started from the gate. I walked..
..I went to the building. Then you asked me if
I saw any individuals. I saw those two individuals.
After I saw those individuals, I went inside the
building and I went to the left. I am just going
to do this very simply.

#6.5 Did you notice the snowplow has stopped now.

#08 It's a conspiracy. I had trouble...I wanted to
get high. I wanted to get low. When I got low,
you said ok. I went low. As soon as I got low I
said I was going to ask you to go high and I said
"to hell with it." Ok. Let me draw this...this
on a smaller scale. It was pretty wide corridor
ok. This is a door. Then, this is a much wider
corridor for some reason. This was kind of whitish
stuff here, ok. Where I saw...th man that you
wanted me to see there....have me locate rather..
was here. There's a couple offices, here....something
like this..all right. Then, when you came here
there was...this was very plush. This was big, huge
mirrors on the wall..uh..this was kind of somber.
This was very light..ok..white grayish floor..I got
the impression something like marble...very sleek
and..this is where you started....everything started.
Getting completely confused, but.....

#6.5 You had no indications, no impressions that he was
under some kind of restraint or anything like that?

#08 No. No. In fact he was part of these guys.

#6.5 What do you mean by that?

#08 Because he was kind of working in this office. All right. I was automatically looking for something of stress. Something of..of..that would indicate that he was under pressure or something. All I got was a very ...feeling of // smugness and self-satisfaction. //

#6.5 Were you pretty confident that it was Malcolm?

#08 No. No. No. No.

#6.5 Ok. So then what happened?

#08 Then I went around here and I went in this conference room and they had a round table. Something like this. There ..a couple of doors.. make them wide here. Then there were a bunch of people in there, and behind there seemed to be a couple of small offices. Let me just do this separately. This is the conference room, see. The table caught my eye...and behind here..a couple of small offices and huge plush, very very plush offices. Very huge desk. Very rich draperies, etc, etc.

#6.5 Where's that outline again? That's this whole..

#08 That's this here.

#6.5 Ok. This is the conference room which you labeled on diagram...four which is also on diagram three... then you have this huge...

(Turned tape over)

#6.5 I'll let you begin your drawing, now, ok. I'm sorry.

#08 Right here. I'll just put the words down on...

#6.5 I realize you talk about these things, you know. I'm watching you draw, and I'm not the guy that reads these reports later on. He might have a problem...

#08 Yeah. It was unique...it was a bit unique there.

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SECRET

#6.5 Ok. And, then, it was about that time I said..uh..go outside and tell me how big this building is.

#08 I don't know how the back end of that looks. I don't know if this is filled in or not. Because it didn't make too much sense. But, it had to be something like this from an overview type thing. And, later on you asked me if there was a yard. Yeah. There was a yard. And the fascinating thing, when I was trying to pin-point it, I saw a road in front, ok.

#6.5 Where was that gate?

#08 Right here.

#6.5 I asked you about the yard, looking down, you didn't see anything unusual about the yard?

#08 No one in front, except when I first got there, there were people here, all right. Then, here..I ..I got..re..recurring impressions about 18-20 people here. Well dressed.....uh...functionary.... dignitary type people just..just discussing things. Something like that.

#6.5 You said something about at this stage in the game some curves, some domes, Arabic, Moslems...

#08 As to the location.

#6.5 Yeah. This will be the building here. I was trying to pin-point it for you. What I thought it might be and.....draw this building this way....and here.... next to it was a building with a huge dome....ok.... that way.....almost like a.....a church....Mosk... something...then there was a street ...went around here.....curved like this...horseshoe....like it was a dead endand you had to go around this was here and shoot out and there was a big building here....and that looked like an important building. Again....spirals.....and behind all of this was a street, ok. So this is not quite accurate....bigger yard here...there's a yard here....and there's a yard here...and this is the street.....and this is a street...I should have gone higher. I was...like a stupe I was trying to find water or some....some land mark. That's no water. All I got was this, and this building here. I am not too sure about here. It looked almost like. (mumbling) but it was too fleeting.

SECRET

#6.5 Anything else you want to add? I think that's number six. Isn't it?

#08 I don't know. Where am I? So this five...six.

#6.5 Is that it then? Ok. I have no other questions. How do you feel about the session?

#08 Confused.

#6.5 Confused.

#08 Utterly. Because I think subconsciously I was looking for an American and I got turned off and I got Arab.

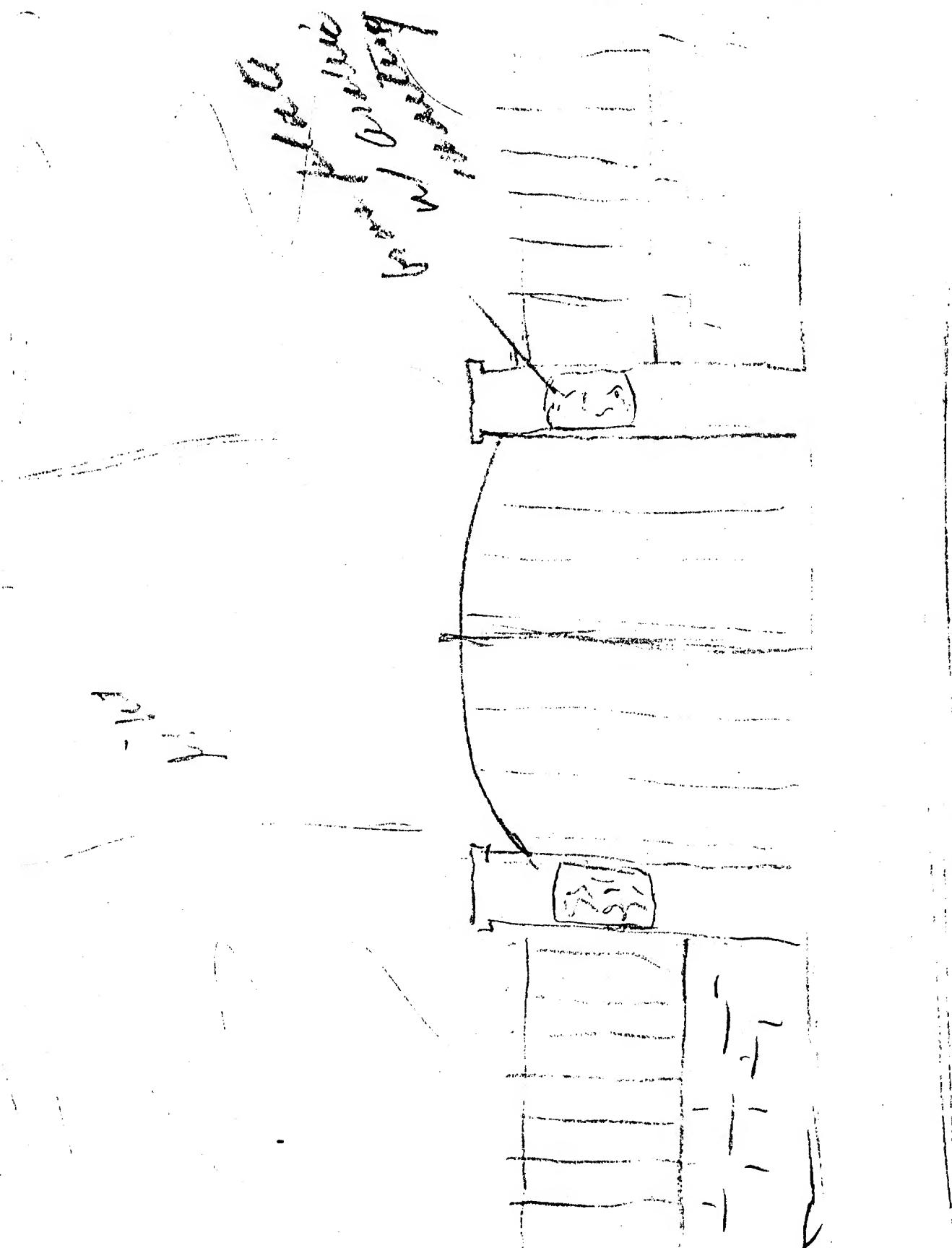
#6.5 Well, welcome to the club as far as being confused. But, you even mentioned that the noise bothered you.

#08 Plow. But I wanted to give it a try anyway.

#6.5 Ok. I understand. Well, I'll turn this off.

SECRET¹⁰

TAB



Front

8

(3)

Final clc

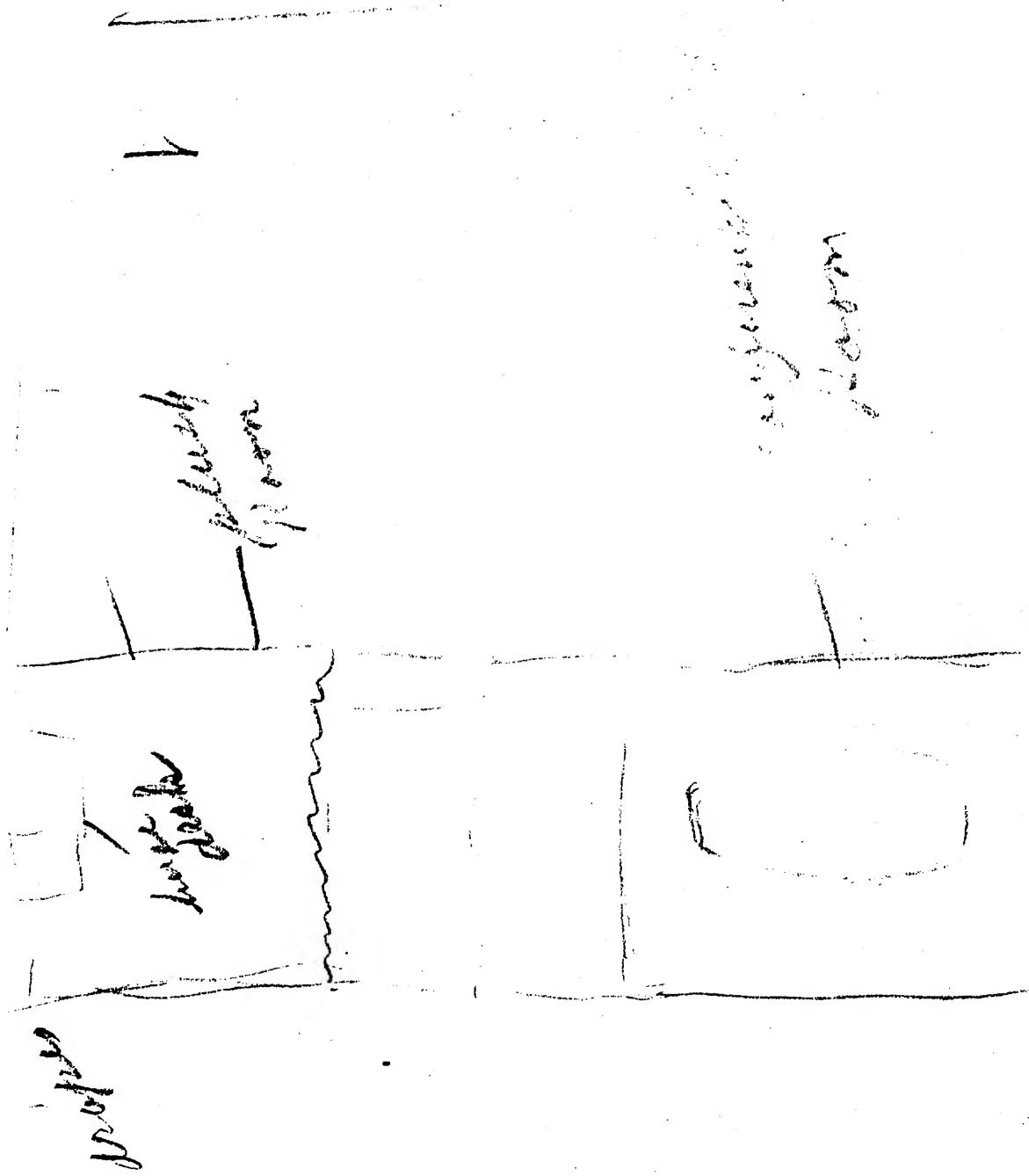
conference
Kiev

1960

1960

clcc

24



(5)

1/2

1/2

1/2

1/2

plant

↑

✓ good

✓ solid

✓

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC51

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He has seen photos of some of the hostages on earlier occasions. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be trying to locate Malcolm Kalp. The viewer was shown the attached photograph and was asked to locate and describe the surroundings of the individual in the photo.

ADMIN NOTES:

1. Sessions CC51 and CC52 were conducted at the same time with different viewers in separate rooms using the same target cuing information. (See also CC53 and CC54)
2. This was the first time this viewer had attempted to describe the location of Kalp.
3. Data provided by action office conflicts..i.e., KALP appears to have two first names "Michael" and/or "Malcolm."

~~SECRET~~

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